

Sam Karp

Producer, Editor

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www.samkarp.net

www.healedthefilm.com

RELATED PROFESSIONAL EXPERIENCE

- Full Circle Media, Producer, Editor (Los Angeles)** 2003-2009
Created and collaborated on documentaries, television, narratives, web content, industrials
Prepared storyboards, scripts, budgets, schedules, media for web posting and DVD creation
Interviewed high-profile personalities in the fields of music, medical research, and military
Worked with the latest digital technologies for web and broadcast standards
Researched donors and raised money through sponsorships, individual giving, and special events
Hired and directed 2-5 person crews for shoots throughout the country
- Discovery Communications, Inc. (Washington, D.C.), Producer, Editor** 2000-2002
Wrote and edited trailers for original documentary series
Associate produced "Behind the Terror" two-hour special program
Edited and reversioned documentary programming for all Discovery networks
- Beantown Productions, Editor (New York)** 1999-2000
Assisted with delivery of on-air promos for CBS, Lifetime, and Court TV
Digitized footage and managed media
- VideoTakes / Henninger Media (Washington, D.C.), Editor, Associate Producer** 1998-1999
Wrote and edited industrial, government agency and non-profit videos
Wrote and edited vignettes for HGTV and Children's Miracle Network (CBS)
- Florentine Films, Ken Burns (New York), Research Assistant** 1997
Assisted photo research at the Natural History Museum for "Frank Lloyd Wright"
Researched background on jazz musicians for "Jazz" interviews

EDUCATION

- USC School of Cinematic Arts, MFA Writing, Directing, Editing 2005
Brown University, BA Music & Comparative Literature 1996
La Sorbonne, Université de Paris, Advanced French Language and Literature 1992

SKILLS

- Velocity, Final Cut Pro, AVID, Photoshop, After Effects, DVD Studio Pro
Formal music training
French fluency

RECOGNITION

- Academy of Motion Pictures Arts & Sciences Fellowship
Institute for Humane Studies Film & Fiction Scholarship finalist
1st Place American Visions Festival

AFFILIATIONS

- United States Tennis Association (league player, member since 2000)
Founder/Organizer of year-round sports league
Brown University Alumni Committee
International Documentary Association
Doculink Planning Committee

CREDITS (selected)

TELEVISION

The Preservationist (pilot)	Kinetic Pictures	Editor/Co-Writer	2009
Instant Soup (pilot)	dir. Deborah Ridpath	Additional Editor	2007
Center Court with Chris Myers	Tennis Channel	Editor	2006-2007
True Hollywood Stories	E! Entertainment	Writer/Editor	2005
Kitchen Design	Home & Garden Channel	Writer/Editor	1999
Children's Miracle Network	CBS	Producer/Editor	1999

DOCUMENTARY

Healed	dir. Sam Karp	Director/Producer/Writer/Editor	2009
When Medicine Got It Wrong	ImageReal Pictures (PBS)	Associate Producer	2008
Maynard Ferguson (trailer)	Aesthetic Films	Writer/Editor	2008
In Tolerance	Current TV	Writer/Editor	2006
Between	dir. Trent Jones	Editor	2005
Women on Water	dir. Mark Kornweibel	Additional Editor	2004
Childless by Choice	dir. Amy Slucter	Editor	2003
Discovery Adventure Race	Discovery Channel	Associate Producer/Editor/Writer	2002
Adventures of an Amazon Explorer	Discovery Channel	Associate Producer/Editor/Writer	2002
Behind the Terror	Discovery Channel	Associate Producer	2001
Jazz	Florentine Films (Ken Burns)	Research Assistant	1997
Frank Lloyd Wright	Florentine Films (Ken Burns)	Research Assistant	1997

CORPORATE / INDUSTRIAL

UCLA School of Law: The Time Is Now	C-2K Productions	Editor	2008
First Credit Union	Almeida Productions	Co-Producer/Editor/Writer	2008
Costume Designers Guild Awards Show	dir. Deborah Landis	Editor	2007
Summit Centers	Eyes of the World Media	Writer/Editor	2006
Public Lease Purchase	Chilton Productions	Co-Producer /Editor/Writer	2005
Jane Seymour Saks Collection	PCH Films	Editor/Writer	2004
Behind the Scenes	Discovery Channel	Producer/Editor/Writer	2002
Ricki Lake, Court TV, Forgive or Forget	Beantown Productions	Assistant Editor/Editor	2000

FEATURES

The Bouncer	Vine Entertainment	Editor	2007
Pirate Camp	Antibody Films	Additional Editor	2006
Drunkboat	Mr. Mudd Films	Assistant Editor	2005
Bam Bam and Celeste	Cho Taussig Productions	Assistant Editor	2005

SHORT FILMS

Ten Paces	dir. Christopher Casper	Editor	2006
Santa Teresa	dir. Brenda Zuniga	Editor	2006
A Sharp	Red Tent Films	Editor/Writer	2005
Campaign Manager	dir. Tom Repetto	Editor	2005
November's Spring	dir. Judd King	Editor	2005
Such Great Joy	dir. Michelle Kramer	Editor	2005
Please	dir. Sam Karp	Director/Writer/Editor	2004
Kung Fu Love Triangle	dir. Michael Tuviera	Cinematographer/Editor	2002

References available upon request